

Sound Inventory Accounting for New Soundboard:

Theater Audio and Live video Stream Equipment

AUDIO

Presonus CS 18 Soundboard (Connects to Presonus 32 RMLai Stage Rack Via Ethernet)

Presonus 32 RMLai Digital Snake (32 input channels and 16 auxillary outputs)

Microphones-6 Sennheiser EW 135 G3 Wireless Systems G-Band

Speakers-Arrays:

4x KLA-12 BK Line Array powered speakers (Hung)

2x KLA 181 BK Subwoofers (Hung)

Rack:

PreSonus StudioLive RML 32 32x25 Digital Mixer

Monitors:

2x Thump 12 Monitors

2x eurolive b212

Subwoofers:

1x KW181 Sub

1x Kitsch sw112 Sub

Microphones:

Wireless Handheld:

3x Sennheiser EW-D1

2x Sennheiser EW 135 G3

1x One Audio Technica ATW-1102

Ear-set:

two countrymen E6 (ear set mic)

IEM (in ear)

- two Sennheiser EW 300 receiver + EK 300 earpacks

VIDEO

Live Video Stream Equipment

Live Stream Studio HD51System

2 Sony PXW-X320 XDCAM Solid State Memory Camcorder with Fujinon 16x Servo Zoom Lens with 50-pin Camera Interface

Audio in all Studios:

PA Arrays

4x K-Array KB1 Portable Speakers

Pianos:

Theater and Studio 3 -Yamaha baby grand

Studios -Yamaha uprights (studios 1, 4)

-Nordiska baby grand (studio 2)